Analyze the ways in which national and cultural identity and cultural diversity in Alsace Lorraine were perceived and promoted during the period from 1870 to 1919?

<table>
<thead>
<tr>
<th>CULTURAL IDENTITY PERCEIVED</th>
<th>IDENTIFY PROMOTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alsatians perceive their culture as French 2, 5, 7, *9, 10</td>
<td>Germans intend to force their culture upon the people of Alsace and Lorraine 1, 3, 4, 7, 8, 10</td>
</tr>
<tr>
<td>Germans perceive their culture as German 1, 3, 4, 6, 8, *9</td>
<td>Alsatians try to use forms of democracy, petition, and/or government to maintain their French identity 2, 5, 7</td>
</tr>
<tr>
<td>Elder Alsatians witness how the younger generations of adopted a German identity 11, 12</td>
<td>The Germans change their tactics and require that all schools, publications, and churches be spoken exclusively in German 8, 9, 10, 12</td>
</tr>
<tr>
<td></td>
<td>The Germans try to use the glory of militarism to appeal to Alsatian youth 11, 12</td>
</tr>
</tbody>
</table>

Just because it’s not listed above means you’re wrong. Just ensure you answer BOTH PARTS of the question!

Thesis

PARAGRAPH 1 – After the war of 1870, the new German Empire gained the territories of Alsace and Lorraine. The Germans and French have disputed this region for centuries. The Alsatians themselves, speaking through their delegates wish maintain a French way of life. The Germans seem determined to force their culture and language upon these people. After 50 years the Germans, change tactics and try to mold Alsatian youth with glorifying the militant lifestyle that is so traditional in Germany.

PARAGRAPH 2 – Topic sentence / restate pt A
DOC 2
DOC 5
DOC 7

PARAGRAPH 3 – Topic sentence / restate pt B
DOC 1
DOC 3
DOC 4
DOC 8
BIAS STMTS (Multiple ways to do a bias stmts. These are just some ideas). Information not found/seen in the documents. 5 Quality BIAS STMTS. NOT QUANTITY!!

DOC 1
KofH - Bismarck is the Iron and Blood Chancellor of Prussia who orchestrated the recent war with France and is close to realizing his goal of a unified German Empire

DOC 2
Credibility – As a Alsatian deputy (1) he has the trust of the people as they have chosen him to speak for them, (2) is fully aware that his homeland is getting ready to be handed to Germany, (3) has many connections to other members of the Assembly

Tone – He’s terrified. Desperate for help and there’s nothing he can do but plead

DOC 3
Problem – The author does not specify how the French suppressed German culture. He’s clearly angry, but were not sure why he’s so biased against the French.

DOC 4
Credibility – Isn’t a professor supposed to broaden the minds of his students rather than be a close minded toward his own goals?

Problem/Credibility – “against their will” as history teacher he should know this hasn’t worked well in the past.

Problem – “We Germans know France” this claim is outrageous as he from a completely different culture

DOC 5
Credibility – As an Alsatian Deputy he’s (1)speaks in government for the people living in Alsace (2)has lived in under German occupation for 4 years (3) is commendable for speaking so boldly in front of hostile audience

Problem – “Sword on our throat” using metaphors to create an emotional connection with his audience

Credibility – He is giving a pro French plea in front of Germans who have no sympathy toward his argument. This reveals personal courage and determination of his argument.

DOC 6
Credibility – A report that is blatantly pro German produced by the German government on a controversial issue is not to reliable

Problem – How does the report define “community?” There report lists over 1500 in such a small area.

DOC 7
Credibility – As a deputy......

DOC 8
Credibility – The author is the leader of an organization formed for expanding a German culture, so naturally his biased is revealed toward Alsace.
Tone: Very cold, distant with no emotional investment

Problem – He’s clear about using German language in schools as children are very impressionable and easy to manipulate

DOC 9
Problem – Go with the anti-woman argument

DOC 10
Problem – The author utilizes Prussian stereotypes (helmet, Bismarck-like) to persuade his viewer

DOC 11
Credibility – “Who better than a veteran to see through the illusion of militant showmanship?”

DOC 12
Credibility – 60 years ago but his memory remains vivid.